



Generalitat de Catalunya
Government of Catalonia
**Catalan Institute
for the Cultural Industries**

**CATA
LAN!
MUSIC**

PRESS RELEASE

**JAZZ FROM CATALONIA
AT JAZZAHEAD BREMEN 2009**

Catalonia, Partner of the European Jazz Meeting

10 companies and 3 jazzbands representing the Catalan jazz scene will be attending JAZZAHEAD Bremen from April 23rd to 26th.

The booth "Catalan! Music" (E02) organised by ICIC, the Catalan Institute for the Cultural Industries, will be the meeting point for the bands, agents, record companies and festivals from Catalonia attending Jazzahead.

Catalan companies:

- Ad Lib. Arts
- Arco y Flecha
- Contrabaix
- The Project / Festival de Jazz de Barcelona
- Galbany Produccions / Fresh Sound
- MMVV, Mercat de Música Viva de Vic
- Rosazul
- Swit Records
- Vània Produccions
- VESC

As for the artistic programme, this year Catalonia is one of the partners of the **European Jazz Meeting**, featuring three catalan jazzbands.

Friday, 24th April from 5 to 7 pm at Borgward Salon:

- 5:00-5:30 pm, **Giulia Valle Group**
- 5:45-6:15 pm, **Horacio Fumero & Albert Bover**
- 6:30-6:45 pm, **Marc Ayza.**

Visit our booth E02 and get your free copy of the CD-Compilation "Jazz from Catalonia 2009"!

**For further information
please contact us:**

**Jazzahead Bremen
Booth E02 "Catalan! Music"**

**ICIC, Catalan Institute
for the Cultural Industries**
Neus López
Director of the Berlin Office

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More Infos + Videos:
www.catalanarts.cat



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**CATALONIA, PARTNER OF THE
EUROPEAN JAZZ MEETING**

**Giulia Valle Group > 5:00 - 5:30 pm
Friday, 24 April 2009, Borgward Salon**

Giulia Valle is already the second female double bass player and band leader to take the stage at this year's European Jazz Meeting. After studying in Barcelona, scholarships enabled her to continue her studies under Furio di Castri in Italy, Scott Colley in New York, and the French Guru of classical double bass, François Rabbath.

Partly through her work for various theatres she has also made herself a name as a composer in Catalonia and with her first album *Colorista* immediately won the composition prize of the Musicians' Association of Catalonia. She does a lot of experimenting with asymmetrical metres and incorporates echoes of Catalanian music in an unconventional way.

Giulia Valle's second album *Danza Imprevista* appeared in 2006 and her third *Enchanted House* in 2008 under the reputed indie-label Fresh Sound New Talent.

Line-up: Giulia Valle (double b) > Martí Serra (ss, ts) > Miguel "Pintxo" Villar (ts) > Sergi Sirvent (p, fender rhodes, tp) > David Xirgu (dr, perc)

www.giuliavalle.com

Record Company: www.freshsoundrecords.com

Management: www.rgalbany.com

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**Horacio Fumero & Albert Bover > 5:45-6:15 pm
Friday, 24 April 2009, Borgward Salon**

The pianist Tete Montoliu who died in 1997 was undoubtedly Catalonia's best-known jazz musician, and now the man who accompanied him for nearly 20 years, the bass player Horacio Fumero, is coming to Bremen.

For quite some time now Fumero has played in a duo with the young pianist Albert Bover whom a lot of people in Catalonia see as Montoliu's successor due to the stylistic similarities and his similar technical fluency on the piano.

Like Montoliu, Bover has worked with a lot of American musicians, e.g. Art Farmer, Harold Land, Roy Hargrove or Eddie Henderson. With *Caminhos Cruzados* Fumero and Bover have now brought out their second joint album and will be bringing the Catalonian variant of American jazz tradition to jazzahed!

Line-up: Horacio Fumero (double b), Albert Bover (p)

www.horaciofumero.com
www.albertbover.com

Record Company & Management:
www.produccionscontrabaix.com

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**Marc Ayza > 6:30 - 7:00 pm
Friday, 24 April 2009, Borgward Salon**

The drummer Marc Ayza is one of the most sought after session musicians in the Spanish scene. His own project *Offering* originated in New York in March, 2008. In it he investigates the influences that have affected him since his childhood, from Marvin Gaye and Cannonball Adderley to J Dilla. The result is a successful combination of jazz and hip-hop.

"Today I really no longer see any stylistic gap between John Coltrane and J Dilla", says Ayza. Making this connection is important to him and he will present it on stage in Bremen.

So we can look forward to some empathic, but surprising jazz!

Line-up: Marc Ayza (dr) > Roger Mas (p, keyb) > Tom Warburton (b) > Helios Penalver (turntables) > Core Rhythm (voc)

www.myspace.com/marcayza

Record Company: www.freshsoundrecords.com

Management: www.rgalbany.com

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ABOUT ICIC

ICIC-Institut Català de les Indústries Culturals Catalan Institute for the Cultural Industries

The Institut Català de les Indústries Culturals, ICIC (Catalan Institute for the Cultural Industries) is a public institution, attached to the Catalan Government's Ministry of Culture and the Media, that is charged with promoting and fostering the development of the Catalan cultural fields: music, theatre and performing arts, audio-visual, publishing and media, and visual arts.

Since 2005, the Promotion Department has been offering support to the production of professional projects and their promotion abroad, through its access to the international markets via its network of offices around Europe. Its general objectives include, among others:

- Providing business information, advice and contacts to both Catalan and foreign professionals and companies.

-Supporting Catalan cultural companies that are looking to develop their business internationally.

- Increasing the level of international trade and exchange involving creative businesses, by supporting and assisting those companies wishing to participate in key international fairs and exhibitions and drawing up specific industrial strategies, policies, programmes and activities with the aim of developing new opportunities abroad.

-Publishing catalogues and other marketing tools for the Catalan cultural industry, thus increasing its international visibility and recognition.

-Developing general policies for the cultural industries in co-ordination with the cultural industry trade organisations, especially with regard to initiatives designed to promote the exporting of Catalan cultural products and the opening up of the new markets.

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